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I ended up buying four ADK Custom Mics!

Bernie Becker – Legendary Engineer –
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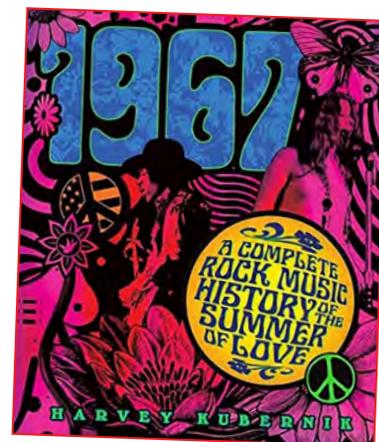
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BOOK STORE

1967: A Complete Rock Music History of the Summer of Love

By Harvey Kubernik
(hardcover) \$29.95

Author Harvey Kubernik takes his passion for the '60s and focuses it on a particularly significant year, one that teemed with revolutionary sights, sounds, thoughts and deeds. Kubernik's own eloquent, authoritative narrative acts as the connective tissue between incisive recollections from a gallery of eyewitness participants, both famous and obscure, all of it fascinating, taking us on a month-by-month trip through a golden year. The pages are packed with a treasure trove of vintage Guy Webster and Henry Diltz photos, making the book as eye-pleasing as it is thoughtful. Focused, substance-filled and attractive to look at, *1967* might be Kubernik's best book to date.



So Let It Be Written: The Biography of Metallica's James Hetfield

By Mark Eglinton
(softcover) \$14.95

In the first biography of a living Metallica member, Mark Eglinton uses exclusive, interviews



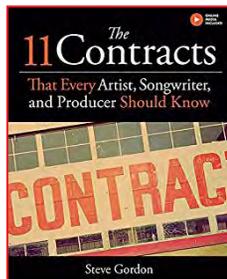
to construct the definitive account of James Hetfield. Eglinton shows Hetfield overcoming adolescent upheaval and personal demons, including his mother's untimely death, to becoming a key member of one of the most influential bands in heavy rock. *So Let It Be Written* shows

the artist's leadership qualities, depicting him as a strong individual, a masterful songwriter and a unique vocalist.

The 11 Contracts That Every Artist, Songwriter, and Producer Should Know

By Steve Gordon
(hardcover) \$50.00

As an entertainment attorney specializing in music, TV, film and video, Steve Gordon has assisted countless artists in navigating the legal aspects of the music industry. In *The 11 Contracts*, he simplifies the contractual process for newly emerging artists with a simple format

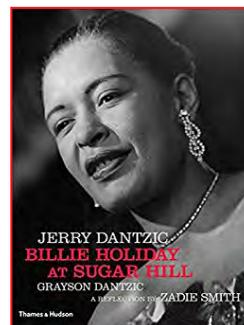


that establishes a sense of efficiency in breaking down contracts, both in legal and business aspects. Contracts covered include management agreements, indie label deals, sync licenses, producer agreements and more.

Jerry Dantzig: Billie Holiday at Sugar Hill

By Jerry Dantzig
(hardcover) \$40.00

In 1957, New York-based photojournalist Jerry Dantzig spent time with singer Billie Holiday during a week-long run of performances at the



Sugar Hill night club in Newark, NJ. There, Dantzig was able to capture rare behind-the-scenes glimpses of the singer with her family and friends. Later that year, Dantzig photographed Holiday in color at the New York Jazz Festival. Commentary is provided by writer/

poet Zadie Smith, who reflects on what these photos mean to her, revealing the emotions that are evoked by the photos.

String Instrument Setups: 10 Setups That Will Make Your Instrument Louder, Better, and Easier to Play

By Chuck Traeger
(softcover) \$19.99

Charlie Traeger began his pursuit for sonic perfection in the Big Band era and, after 45 years of acoustic research involving every string instrument, began documenting all he had



learned about his craft in instrument repair. In Traeger's third and final book, he gives the Traeger Principal as a simple formula that holds the key to configuring string instruments. This principal allows for specific customization and enables musicians to expand instrumentally.