

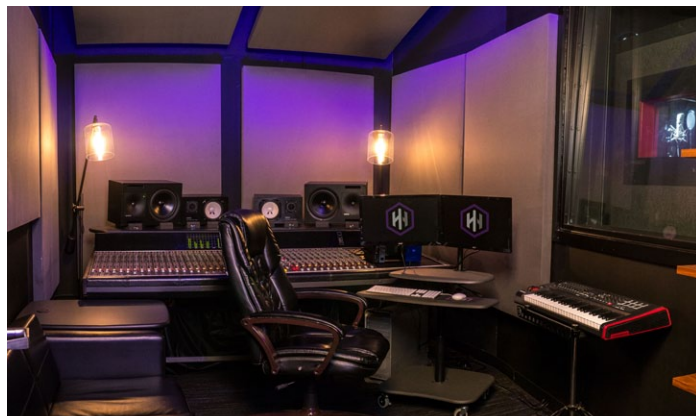


▲ Duo Makes Debut

Barely a year old and inspired by '60s garage and '70s punk, The Two Tens, comprising guitarist/vocalist Adam Bones and drummer Rikki Styxx, wrote 12 songs and recorded them with producer Bruce Duff (Prima Donna, Streetwalkin' Cheetahs) at Paul Roessler's (Screamers, 45 Grave) Kitten Robot studio in Los Angeles. Jim Diamond (White Stripes, Dirtbombs) mixed the recordings in Detroit. The debut studio album, titled *Volumes*, releases on Feb. 26 via Ugly Sugar Records. Pictured is Styxx. For more information, visit thetwotens.com.

▼ Hybrid Adds Studio for Smaller Projects

Hybrid Studios has added a new Studio B to accommodate more sessions as well as provide a professional workspace focused on smaller projects. The new 500-square foot studio is centered on Benjamin Wright's TAC Matchless 32-channel analog mixing board through which many Multiplatinum and Grammy-winning artists were recorded, including Aretha Franklin, Destiny's Child, Outkast, Justin Timberlake and many more. The room was built for isolation, sporting double walls with an air gap, and features equipment including Avid Pro Tools, processing from API, Neve, Slate Digital, Waves, FX Nexus, Soundtoys, monitors from Genelec and Yamaha and mics from AEA, AKG, Neumann and Peluso. For more, visit HybridStudiosCA.com.



▼ Hakim's New ATCs

Specialist British loudspeaker drive unit and complete sound reproduction system manufacturer ATC announced that jazz, jazz fusion and pop music drummer, producer, arranger and composer Omar Hakim has installed a pair of SCM50ASL Pro three-way active monitors in his personal studio—The OH-Zone—situated at his New Jersey home. Hakim went on a factory tour where he heard and auditioned ATC models with managing director Billy Woodman. For more information, visit atcloudspeakers.co.uk/where-to-buy.



More Studio News

Animal Collective will release their 11th full-length album **Painting With**, out on Feb. 19 via **Domino Records**. The psychedelia trio met up in Asheville, NC in Spring 2015 and began exploring songs together. Recording took place at **EastWest Studios** in Hollywood—home to sessions by **The Beach Boys** and **Marvin Gaye**—with contributions from **John Cale** and **Colin Stetson**, and engineering by **Sonny DiPerri**. For more, visit myanimalhome.net.

With a combination of vintage analog and the latest in digital technology in an inspirational environment with superb acoustics, the world-class recording studio **Honky Chateau LTD Co.** will be comprehensive. Artists and producers will be able to track, mix and master music; shoot and edit impromptu video; and stream to the Internet simultaneously in real time from a **French Music Castle**. For more information, visit chateaudHerouville.com.

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